



PHOTOGRAPHY WORKSHOP WITH  
JEFF JACOBSON IN OAXACA, MEXICO

In the theater, "find your light," refers to the actor's finding that space on the stage where he or she must stand to be properly lit. Photographers must also find their light, physically and metaphorically. The raw material of photography is light. Photographers must move towards that space and moment in time where the light illuminates what they want to describe. We must also find the light in our lives, which motivates us to make photographs. We will talk about this process, and I'll show my work to illustrate how it has played out in my life.

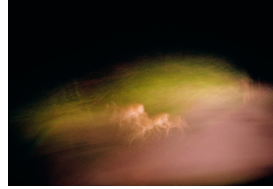
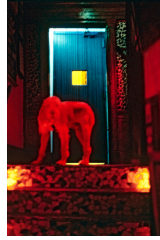
— Jeff Jacobson

**TRIP DURATION:**  
10 days, 9 nights

**DATES:**  
June 19-28, 2016

**ACCOMMODATIONS:** Marques del Valle Hotel

**PRICE:** \$2,695 USD for tuition only.



Students who come to Oaxaca can continue shooting on long-term projects or find their subject matter there. We'll meet together the first day, to share our work and to talk about what we each think we want from the workshop.

Shooting begins the next day. Students who have specific projects will go to their sites. For those without a project in mind, we will brainstorm together, based on your portfolio review, interests and potential areas of improvement. Our staff has worked extensively in Oaxaca for the past 8 years and has many ideas, projects and accesses that will provide you with very unique learning opportunities targeted to making you a much stronger photographer.

You may choose what you want to photograph as this workshop evolves. In fact, this way of working closely resembles my own process so I can help you create a loose structure in which to make photographs.

We will meet every day, at first individually, sometimes as a group, to review the previous day's shoot. Classes and individual appointments will be held at the beautiful Manuel Alvarez Bravo Photography Center, in downtown Oaxaca City.

I like to see all the pictures students take, at least early in the workshop. Photographers often take wonderful pictures they don't value when editing. This happens for all sorts of reasons and we'll talk at length about it. This issue gets magnified at many workshops because of time limitations imposed on the speed of editing. The longer the time between the moments of exposure and

when you edit, the better off you are. When shooting, we often feel a moment was special and project that feeling on to the photographs that emerge from the experience. Rarely do the photographs match the intensity we felt in the moment. On the other hand, many great pictures come from moments that don't seem pregnant with promise. We must recognize them as well.

I ask each student to do an A edit, and then I look at their outtakes to see if they missed anything. The more you recognize which pictures are truly yours when editing, the more you'll see them while photographing. This workshop is designed to help students to see their own pictures while editing as much as while shooting. One feeds the other.

The last day of the workshop we'll put together a sequence of the pictures each student made over the 10-day class. I find students are often surprised, and encouraged, by what they see. Sequencing a week, or 10 days' work, allows students to see the connections and rhythms in their pictures. These images will be publicly showed at the Manuel Alvarez Bravo Photography Center on the last day of the class.

My goal as a teacher is to help the student go visually and emotionally deeper in their photographs, no matter their subject matter.

#### ABOUT THE WORKSHOP

Participants should bring 10 to 15 images of their own work to review as a class the first day. Bring an example of what you consider to be your best (or

favorite) photographs. The remaining days will be spent shooting and coming to meet individually and as a group with Jeff. If participants are working on longer term projects, please bring them for Jeff to review.

#### WHO SHOULD ATTEND?

This class is for photographers of all levels

#### ABOUT JEFF JACOBSON



Jeff Jacobson was born in Des Moines, Iowa, in 1946. After working as an ACLU lawyer in the American South, he turned to photography in 1974. He pioneered the now common technique of open flash in the 1970s. Jacobson joined Magnum Photos in 1978. He later left Magnum and joined Archive Pictures, later becoming a full partner and president.

Jeff has published three books, My Fellow Americans, University of New Mexico Press, in 1991, Melting Point, Nazraeli Press, 2006, and The Last Roll, Daylight Books, 2013, all shot on Kodachrome film.

He is hard at work on the fourth, working title, *The Little Guy*, shot on a small point-and-shoot digital camera.

Jacobson's photographs are in the permanent collections of The Whitney Museum of American Art in New York, The San Francisco Museum of Modern Art, The Houston Museum of Fine Art, George Eastman House in Rochester, NY, The Center For Creative Photography, Tucson, Az., The Joy of Giving Society in New York, The Center for Photography at Woodstock. His work has been exhibited at The Walker Arts Center, Minneapolis, Minnesota, The International Center of Photography, New York, The Jewish Museum, New York, High Museum of Art, Atlanta, Ga., George Eastman House, Rochester, NY, Museo Rufino Tamayo, Mexico City, The Armand Hammer Museum in Los Angeles, The Center For Photography at Woodstock, NY, The Photo Resource Center in Boston, Look 3 Photo Festival, Charlottesville, Virginia, Visa Pour L'image, Perpignan, France, Pingyao International Photo Festival, Pingyao, China, and many galleries around the world.

Jeff teaches workshops yearly at the International Center of Photography, in New York. He has also taught at The Tuscany Photo Workshop, The Anderson Ranch, Center For Photography at Woodstock, the Julia Dean Photo Workshop, in Los Angeles, Centro de la Imagen, in Mexico City, Shakerag Arts Workshop, in Sewanee, Tennessee, and Bazan Photo Workshops, in Sicily. He has won grants from the National Endowment For The Arts, and The New York Foundation For The Arts. He has worked as a photojournalist for major magazines around the world, such as The New York Times Magazine, The New Yorker, Time, Life, Fortune, Stern, Amica, Mother Jones, and many others.

[www.jeffjacobsonphotography.com](http://www.jeffjacobsonphotography.com).

## **REQUIREMENTS**

Participants must own their own camera equipment, including laptop for digital shooters, a backup drive, memory stick

and sufficient memory cards and batteries to shoot for an entire day.

Film shooters must bring their own film since film is difficult and expensive to purchase in Oaxaca. Black and white film shooters must bring their own photographic paper for work prints and contact sheets.

## **TERMS & CONDITIONS**

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to Photo Xpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

Photo Xpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

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