



ICELAND PHOTOGRAPHY WORKSHOP

FEATURING EINAR “EFFI” FALUR INGOLFSSON & RAGNAR AXELSSON

Iceland is a country of beauty and contrasts. Known for its dramatic landscapes and natural marvels, it has been an inspiration for artists for centuries. We have specifically chosen these 9 days for the workshop because it is a time of great activity in Iceland. There are festivals taking place the first weekend and a colorful pride parade in Reykjavik. There are also many themes and events to be photographed in and around the capital city where the workshop takes place.

TRIP DURATION:

9 days, 9 nights

PRICE: Regular fee \$2,995 USD for tuition only.

Iceland residents fee is \$1,495 USD and Icelandic Students is \$995.

DATES:

July 31st - Aug 8th, 2016

ACCOMMODATIONS: Please request our hotel list for suggestions.



This is an assignment based-workshop. Each student will meet with the instructors every day for their individual edit and critique session of what they shot the day before. The rest of the day will be spent shooting. Icelanders speak English and Danish widely, so there is no need for translators.

Each student must bring his or her portfolio. On Monday, August 1st, there is a general critique of each student's work. It will be held at the Reykjavik Museum of Photography. Every evening, the group gathers to check in on their assignments for the next day and for a lecture with local artists and experts that will share their work.

Some of our guests include:

Gudmundur Ingolfsson, a senior landscape- and documentary photographer, former student of Otto Steinert in Germany

Pall Stefansson, master landscape- and magazine photographer. Editor of Iceland Review magazine. Author of a dozen books, clients include World Heritage Sites/UNESCO.

Kristinn Ingvarsson, master portrait photographer and leading photojournalist. Great in using a single light-source.

Inga Lara Baldvinsdottir, historian and manager of the department of photography, The National Museum of Iceland.

On the last day of the workshop there'll be a final group critique at The National Museum in Reykjavik. Each student

will show the edited work they've made over the course of the class. A selection will be made of the three or four best images from each student. These images will be displayed that afternoon in the museum's lobby. The photographs will also be compiled in a book that can be purchased after the class. This workshop will be a wonderful opportunity for everyone to become a better photographer, as well as experience Iceland a most personal way.

WHO SHOULD ATTEND?

This class is for photographers of all levels. This workshop will be a wonderful opportunity for everyone to become a better photographer, as well as experiencing Iceland a most personal way.

REQUIREMENTS

Attendees should bring their portfolio to the class for review. Students can shoot either film or digital. Each student is responsible for bringing their own camera and equipment—including a laptop for digital shooters. Film shooters must bring their own film since film is difficult and expensive to purchase in Iceland.

ABOUT EINAR "EFFI" FALUR INGOLFSSON



Einar "Effi" Falur Ingolfsson was born in 1966. He was only fourteen's years old when he started working as a photographic-stringer for Morgunbladid, Iceland's leading newspaper, later he completed a degree in literature at the University of Iceland and an MFA in Photography at the School of Visual Arts, New York in 1995. He spent 15 years as the Director of Photography of Morgunbladid, Iceland's leading newspaper. His photographs have appeared in many exhibitions in museums and galleries, books, newspapers, and periodicals both in Iceland and abroad.

Ingólfsson in one of Iceland's best known art and documentary photographers. His work includes photographs of authors, taken for various publishing houses, and photographic narratives compiled in a host of countries, including India, China, Bolivia, Peru, Australia, the United States, Canada, and the Faeroe Islands. He has taught extensively in The Photography School in Reykjavik, the Iceland Academy of Arts and the last years he taught a workshop with his mentor and friend Mary Ellen Mark in Reykjavik. He has edited a number of

photographic books and lectured widely on photography.

Among Effi's books are *Saga-Sites – In the Footsteps of W.G. Collingwood*, nominated for the Icelandic literary prize and the exhibition mounted in Reykjavik and New York City; a book of travel essays, written and photographed; *The Selection*, on the history of Icelandic photography, and nine books on flyfishing and nature in Iceland.

<http://www.efi.is>

ABOUT RAGNAR AXELSSON



Ragnar Axelsson has dedicated his career to the subsistence hunters, fishermen and farmers of the circumpolar area that live on the fringe of the habitable world. Since the early 1980's he has travelled to the Arctic, documenting the lives of the Inuit hunters in Northern Canada and Greenland, the farmers and fishermen in the North-Atlantic region and the indigenous people of Northern Scandinavia and Siberia. His stories have appeared in print media publications such as *Time* magazine, *Life*, *Stern*, *GEO*, *Polka*, *Wanderlust*, *Geographical* and *Newsweek*, and are the subject of his major photography books: *Faces of the North* (2004 – republished in an extended version in 2015), *Last Days of the Arctic* (2010) and *Behind the Mountains* (2013). Behind his oeuvre is a strong conviction that the traditional culture of the Arctic people is disappearing and will not be able to resist the disrupting effects of larger forces of economy and

climate change. In 2011 a documentary on his work was released, *Last Days of the Arctic – Capturing the Faces of the North*, produced by BBC4, NDR, ARTE and ITVS.

Axelsson's three major photography series are narrative photo collections, spanning more than two decades each. In *Faces of the North* (2004) he focus on the lives of individuals in remote areas in the North, whereas in *Last Days of the Arctic* (2010) he contrasts the wider global context of climate change with stories of subsistence hunters in Greenland and Canada. In his latest series, *Behind the Mountains* (2013), Axelsson presents 100 photographs to draw together his 25-year-long engagement with a small community of farmers and their annual sheep round-up in the Icelandic highlands. The *Faces of the North* series was widely exhibited, including exhibitions at the *Recontres d'Arles Photo Festival* (2001) and *Alfred-Ehrhardt-Foundation*, Cologne (2005). The *Last Days of the Arctic* exhibition has been travelling around Europe since 2010 and has, among other venues, been shown in Reykjavik, Dublin, Bergen, Lübeck, Milan, London, Saarbrücken and Brussels.

Ragnar Axelsson was born in Iceland in 1958 and started his training as a photographer at the age of 16 in a traditional photographic atelier. At 18 he was already a staff photographer at the leading Icelandic newspaper, *Morgunblaðið*, and has ever since continued his lifelong documentation project on the fate of the people and nature of the North.

www.rax.is

TERMS & CONDITIONS

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to PhotoXpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

PhotoXpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

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