



MARY ELLEN MARK'S
WORKSHOP SERIES: OAXACA

Mary Ellen Mark's workshop in Oaxaca, Mexico is a 10-day intensive workshop for photographers of various levels. It's a very successful and productive class that Mary Ellen has taught for more than 17 years. Many students have taken the class multiple times—and some have come back more than ten times!

TRIP DURATION:
11 days, 12 nights

PRICE: \$2,695 USD for tuition only.

DATES:
Feb 15 - 25, 2015

SUGGESTED ACCOMMODATIONS: [Marques del Valle Hotel](#), [Hotel Boutique de la Parra](#)



WORKSHOP ITINERARY

The first day of the workshop is a group portfolio review to identify your strengths and weaknesses as a photographer. Then Mary Ellen will help each student choose a project to photograph each day for the duration of the class. It is essential that you work every day. Following each day of shooting, students will drop off their film for overnight processing or edit their images on their laptops.

Each morning, you'll meet with Mary Ellen for a one-to-one session; reviewing the work you shot the day before. The class also meets each evening as a group to talk about how their projects are going and also to look at the work of some local artists. The workshop is a unique combination of one-on-one critiques with Mary Ellen, shooting your own projects, and group discussions in a fascinating city. Work every day, and we guarantee that you leave Oaxaca a much stronger photographer.

OUTLINE OF THE WORKSHOP

- On the first evening, **Sunday February 15**, the class meets for the first time at a local restaurant for a group dinner.
- Each student must bring his or her portfolio. On Monday, there is a general critique of each student's work. It is held at the Manuel Alvarez Bravo Photography Center, a beautiful museum in downtown Oaxaca.
- After Mary Ellen reviews their work, you're given an individual assignment

or theme to shoot over the course of the workshop. Mary Ellen has been working in Oaxaca for 15 years and is assisted by Mexican photographers Selma Fernandez Richter and Cristina Llerena. Together they have lots of ideas and contacts in the area.

- Students will shoot every day for seven days. Following each day, students will drop off their film for overnight processing either at the C-41 local lab, at the darkroom or will edit their images on their laptops. There will be a limit on the number of images each student can shoot each day depending on the size of the class.
- Each student is given a specific time to meet individually with Mary Ellen every morning. The work you have done the previous day is edited and images are selected to have work prints made. These meetings are held at the Manuel Alvarez Bravo Photography Center.
- Every evening, the class comes together at the Manuel Alvarez Bravo Photography Center to discuss how you're doing so far, and to see the work of local artists. During the workshop, you won't be allowed to show your work to the other students.
- The final critique is held on a **Wednesday February 25th**. This is the first time you'll see each other's work from Oaxaca. It's fascinating and exciting to see the images each student has produced, especially because everyone produces excellent work, and even the less experienced students are making fantastic progress in the quality of their photography.

- We put together a book of the best images from the workshop You'll then have the option of buying a copy of the book directly in Blurb. We will email instructions about it at a latter date.
- We have our final dinner **on Wednesday night, February 25th**. Thursday morning, everyone returns home as a better photographer.

WHO SHOULD ATTEND?

This class is for photographers of all levels. Applications, if sent separate from the registration, are due no later 45 days prior to beginning of workshop. Notification of acceptance will be made by within the following 48 hours.

REQUIREMENTS

Each student is responsible for bringing their own camera and equipment, including a laptop for digital shooters.

Film shooters must bring their own film since film is difficult and expensive to purchase in Oaxaca. Attendees should bring their portfolio to the class for review. Prints only, no slides.

ABOUT MARY ELLEN MARK



Mary Ellen Mark has achieved worldwide visibility through her numerous books, exhibitions and editorial magazine work. She is a contributing photographer to *The New Yorker* and has published photo-essays and portraits in such publications as *LIFE*, *New York Times Magazine*, *Rolling Stone*, and *Vanity Fair*. For almost three decades, she has traveled extensively to make pictures that reflect a high degree of humanism. Today, she is recognized as one of our most respected and influential photographers. Her images of our world's diverse cultures have become landmarks in the field of documentary photography. Her portrayals of Mother Teresa, Indian circuses, and brothels in Bombay were the product of many years of work in India. A photo essay on runaway children in Seattle became the basis of the academy award nominated film *STREETWISE*, directed and photographed by her husband, Martin Bell.

Mary Ellen has received many awards and grants including the Cornell Capa Award, the Infinity Award for Journalism, an Erna & Victor Hasselblad Foundation Grant, and a Walter Annenberg Grant for her book and exhibition project on AMERICA. Among her other awards are the John Simon Guggenheim Fellowship, the Matrix Award for outstanding woman in the field of film/photography, and the Dr. Erich Salomon Award for outstanding merits in the field of journalistic photography. She was also presented with honorary Doctor of Fine Arts degrees from her Alma Mater, the University of Pennsylvania and the University of the Arts; three fellowships from the National Endowment for the Arts; the Photographer of the Year Award from the Friends of Photography; the World Press

Award for Outstanding Body of Work Throughout the Years; the Victor Hasselblad Cover Award; two Robert F. Kennedy Awards; and the Creative Arts Award Citation for Photography at Brandeis University, Nissan, and Patek Philippe.

www.maryellenmark.com

TERMS & CONDITIONS

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to PhotoXpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

PhotoXpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this

reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

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