



MARY ELLEN MARK PHOTO SERIES: DAY OF THE DEAD IN PARTNERSHIP WITH TINO SORIANO

Join documentary photographer Mary Ellen Mark and National Geographic Photographer Tino Soriano in a very unique Project-Based photographic workshop in Oaxaca, Mexico during one of the most deep-rooted festivities of Mexico, The Day of the Dead.

An indigenous tradition and one of Mexico's most revered celebrations, the Day of the Dead is celebrated every year from October 31st to November 2nd. The "Día de Muertos" is an original and photogenic cult known in the world for its grandiosity, its action and, at the same time, for its warmth and intimacy.

Experiencing the greatest of all Mexican feasts among seas of candles, the sweet smells of "Cempazuchil" or Marigold (the flower of the dead) and the stunning street dancers of the Etla valley is a life enriching experience. Graveyards people houses will serve as exquisite backdrops to create amazing photographs.

Conducted by 2 amazing photographers with very different styles and visions, but with unlimited talent, passion and knowledge to share with you, this workshop will provide you with experiences, insight, lectures and opportunities that will enable you to become a much stronger photographer.

**TRIP DURATION:**  
11 days, 12 nights

**PRICE:** \$2,985 USD tuition only

**DATES:**  
Oct 25 - Nov 4, 2014

**ACCOMMODATIONS:**  
Hotel Marques del Valle: \$685 per person doble occupancy. Add 395 for single. Breakfast included.  
Hotel Boutique de la Parra: \$1,195 USD per person doble occupancy. Add 395 for single. Breakfast included.



PHOTO: MARY ELLEN MARK



PHOTO: MARY ELLEN MARK



PHOTO: TINO SORIANO



PHOTO: TINO SORIANO

## ABOUT THE WORKSHOP

The 2015 edition of the Day of the Dead photo workshop in Oaxaca is a 10-day intensive workshop for photographers of various levels. It will be a very successful and productive class in a city where Mary Ellen has taught for more than 23 years now, during a time in which Photo Xpeditions has produced several workshops through the years for companies like the Santa Fe Workshops, National Geographic Expeditions and various photographers including 2015 Co-instructor Tino Soriano, with whom Photo Xpeditions has ran this workshop for the past 4 years. All of these with the help of talented assistant photographers, who will be ready to help you in any way to make your workshop the experience of a lifetime. Many students have taken Mary Ellen's class multiple times—and some have come back more than ten times!

The first day of the workshop we will have a briefing about the festivities of the Day of the Dead and will have a group portfolio review. Mary Ellen and Tino will identify your strengths and weaknesses as a photographer. Both, Mary Ellen and Tino will then help each student choose a project to photograph each day for the duration of the class. It is essential that you work every day.

The workshop will be a unique combination of one-on-one critiques with Mary Ellen and Tino, shooting your own projects, Participating in the Day of the Dead festivities, traditions and celebrations, lectures and group discussions in a fascinating city. Work every day, and we guarantee that your

leave Oaxaca a much stronger photographer.

## ABOUT THE DAY OF THE DEAD FESTIVITIES

Celebrations, altars, processions and more will go on through the entire length of our workshop however they will reach their peak during the days of October 31-November 2nd and which times we have prepared several activities to maximize your opportunities and experience:

### October 31st

Today, the Day of the Dead celebrations start. In the afternoon, we will photograph the preparation for *comparsas*, a carnival-like parade of people disguised with intricate Day of the Dead masks. At night we will make our first incursion into a graveyard, a small and picturesque cemetery which will be magical tonight due to the thousands of candles and marigold flowers adorning the graves and the people that mourn their departed ones and await for the return of their spirits.

### November 1st

The Day of the Dead celebrations will continue through November 2nd, so this morning there will have an early departure (4:30 am) to a mountain-top cemetery to witness how the elaborately decorated graveyards mix with the first rays of the early morning light. This is a one-of-a-kind experience that never ceases to amaze and offers wonderful photographic opportunities. At night we will go to to a town nearby to experience one of the most impressive and vibrant parades known as "*Comparsas*".

## WHO SHOULD ATTEND?

This workshop is for amateurs and professional photographers.

This class is for photographers of all levels. Applications, if sent separate from the registration, are due no later 45 days prior to beginning of workshop. Notification of acceptance will be made by within the following 48 hours.

## REQUIREMENTS

This class is for photographers of all levels. Attendees should bring their portfolio to the class for review. Prints are preferred over digital.

Each student is responsible for bringing their own camera and equipment, including a laptop for digital shooters.

Film shooters must bring their own film since film is difficult and expensive to purchase in Oaxaca

## DATES & LOCATION

The class starts the evening of Sunday and ends 10 days later, in the evening of a Wednesday.

Oaxaca, Mexico is served by Aeromexico and Continental Airlines among other local airlines like Viva Aerobus. Connection through Mexico City, Cancun, Houston, or Atlanta is usually required by Aeromexico,

**ABOUT MARY ELLEN MARK**



Mary Ellen Mark has achieved worldwide visibility through her numerous books, exhibitions and editorial magazine work. She is a contributing photographer to *The New Yorker* and has published photo-essays and portraits in such publications as *LIFE*, *New York Times Magazine*, *Rolling Stone*, and *Vanity Fair*. For almost three decades, she has traveled extensively to make pictures that reflect a high degree of humanism. Today, she is recognized as one of our most respected and influential photographers. Her images of our world's diverse cultures have become landmarks in the field of documentary photography. Her portrayals of Mother Teresa, Indian circuses, and brothels in Bombay were the product of many years of work in India. A photo essay on runaway children in Seattle became the basis of the academy award nominated film *STREETWISE*, directed and photographed by her husband, Martin Bell.

Mary Ellen has received many awards and grants including the Cornell Capa Award, the Infinity Award for Journalism, an Erna & Victor Hasselblad Foundation Grant, and a Walter Annenberg Grant for her book and exhibition project on AMERICA. Among her other awards are the John Simon Guggenheim Fellowship, the Matrix Award for outstanding woman in the field of film/photography, and the Dr. Erich Salomon Award for outstanding merits in the field of journalistic photography. She was also presented with honorary Doctor of Fine Arts degrees from her Alma Mater, the University of Pennsylvania and the University of the Arts; three fellowships from the National Endowment for the Arts; the Photographer of the Year Award from the Friends of Photography; the World Press

Award for Outstanding Body of Work Throughout the Years; the Victor Hasselblad Cover Award; two Robert F. Kennedy Awards; and the Creative Arts Award Citation for Photography at Brandeis University, Nissan, and Patek Philippe.  
[www.maryellenmark.com](http://www.maryellenmark.com)

**ABOUT TINO SORIANO**



Born in Barcelona, Spain, Tino shares his work as a photojournalist with Travel Photography. He has been honored with one First Prize from the World Press Photo Foundation; the trophies "One Vision European Photographic Competition", "Fujifilm Photographer of the year"; the international "Lente de Plata Award" by Mexican government and five prizes FOTOPRESS (the most important Spanish distinction for press photography). His work has been also recognized by UNESCO, World Health Organization and Medical Sciences Academy of Catalonia, among others.

Some of his latest jobs have been the National Geographic Traveler Books: Sicily, Portugal, Madrid and Naples & Southern Italy, with other personal books and photojournalist stories, on assignment for different corporate and media customers.

He regularly lectures and teaches workshops at many universities like: University "Pompeu Fabra", University "Politecnica de Terrassa", University of Barcelona, Universidad Internacional de Andalucía & Berkeley University.  
[www.tinosoriano.com](http://www.tinosoriano.com)

**TERMS & CONDITIONS**

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to PhotoXpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

PhotoXpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

- 60–90 days prior to departure: 100% of your deposit amount;
- 45–60 days prior to departure: 50% of the expedition cost;
- 45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

Herzen Cortes  
+1-888-741-3974  
[herzen@photoxpeditions.com](mailto:herzen@photoxpeditions.com)